

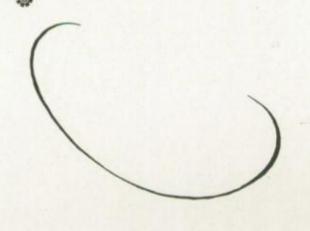
The Talisman

Nineteen Hundred Forty Nine

Sacred Heart Academy Stamford, Connecticut

DEDICATION

To our Parents, whose loving sacrifices have made possible our treasured years at Sacred Heart Academy, we gratefully dedicate our Yearbook.







ALMA MATER

Dear Alma Mater—our school days within your sheltering walls are drawing to a close. We have lived with you and loved you through four happy and memorable years. These years will always be cherished and remembered though some say we'll forget you. They say we'll forget your

steps—which lead to your heart, waiting to receive us and to impart to us love, friendship and knowledge.

statue of the Sacred Heart—Whose name you bear, looking down on us, inviting us to give a nod of greeting or to whisper, "Thank you for Your Help."

halls—which are always thronged with your students; some laughing, others sad, many enthusiastic, but all hurrying.

classrooms—that listen to our "orations" and half-questioning replies, our laughter, our half sighs of disappointment, yet remain silent and pass no judgment.

doorways—through which we pass on our way to greater things, mentally, morally, spiritually.

auditorium—which vibrates with the melodies of the Glee Club; witnesses our original presentations in Dramatics; sees faces react to performances, and, transformed into a Court for our Eucharistic King during the time of retreat, learns of our ambition for the "higher things."

uniformed girls—struggling with books, laughing about their experiences, pondering over Latin, wondering about equations, talking to God during retreat—happy young girls working for and with Christ.

gym—whose rafters ring with the shouts of jubilant victors or are hushed with the sighs of game losers.

apple orchard—whose leaves shade us in our frolic and whose branches satisfy our desire for fruit.

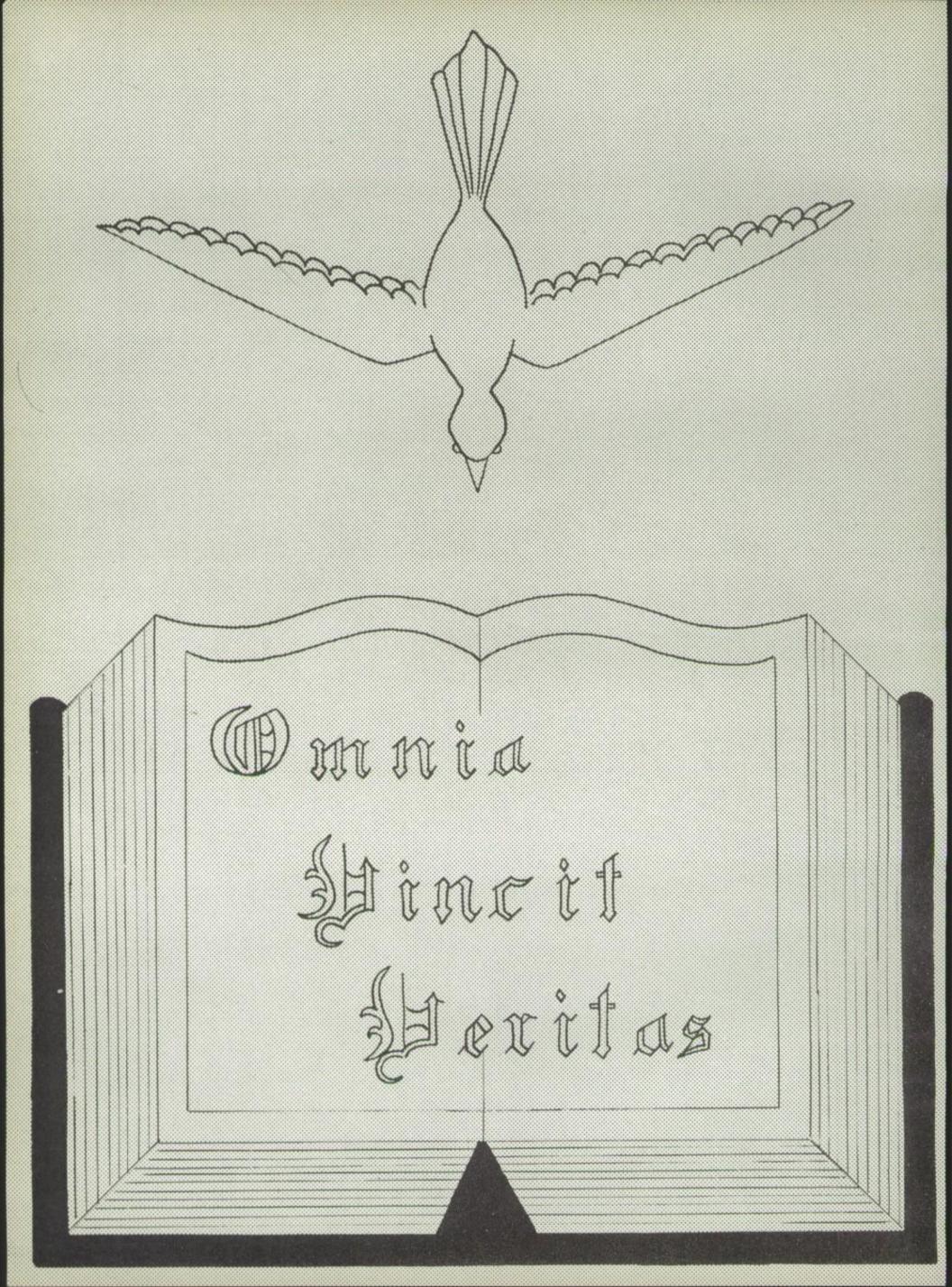
shrine of Our Lady—waiting for us to come, listening to our tales of woe, sharing our secrets of joy, counseling in trouble and difficulty.

teachers—as necessary as the bricks and cement which hold you together, they uphold the truths of God, directing us and guiding us, always there with a helping hand or an answer, sacrificing their lives to God for us.

No, never shall we forget you though we leave forever your fostering care. Your truths and your principles are everlasting. You will always remain in our hearts as the dearest, truest, most understanding friend on earth.

"We will your counsels forever heed And daily seek for the higher things So that by our every deed To you we'll honor bring."

ALICE HYNES



THE HOLY FAMILY

Praise, praise to Jesus, Mary, Joseph
The Three on earth most like the Three in Heaven!
Praise, praise to Jesus, Mary, Joseph
To whom this Heavenly likeness has been given.

O House of Nazareth, earth's Heaven,
Our Households now are hallowed all by thee.
All blessings come, all gifts are given,
Because of thy dear earthly Trinity.

Sing to the Three with jubilation!

Husbands and wives, parents and children, sing!

Sing to the House from which salvation

Flows o'er your homes, as from a hidden spring!

Now praise, oh, praise, the sinless Mother!

Praise to that household's gentle Master be!

Praise to the Child who is our Brother!

Praise to Saint Joseph's Holy Family!

-FATHER FABER



DEDICATION

O SACRED HEART OF JESUS, be Thou our King. Guide us in the days that are to come. Keep us mindful of the lessons of life we learned at Sacred Heart Academy—lessons of Christian morality, lessons of Christian charity, lessons of Christlike conduct.



The Most Reverend Henry J. O'Brien, D.D.

PATRONS

Right Reverend Denis L. Gleason, D. D.
Reverend John J. Barney
Reverend Francis Barret
Reverend Francis Bratton
Reverend Henry Callahan

Reverend Francis Campagnone
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Reverend Cornelius J. Looney
Reverend James Lord

Reverend William G. Mahoney
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Reverend James McGuane
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Reverend John P. McNerney

Reverend John Murcho
Reverend Martin J. O'Brien
Reverend Edmund O'Connell
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Reverend Boleslaus Rarus

Reverend John R. Shea
Reverend Francis J. Surgrue
Reverend Genaro J. Testa
Reverend Alexander Wollschlager

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Mr. and Mrs. John J. Briscoe
Dr. and Mrs. Joseph P. Connolly

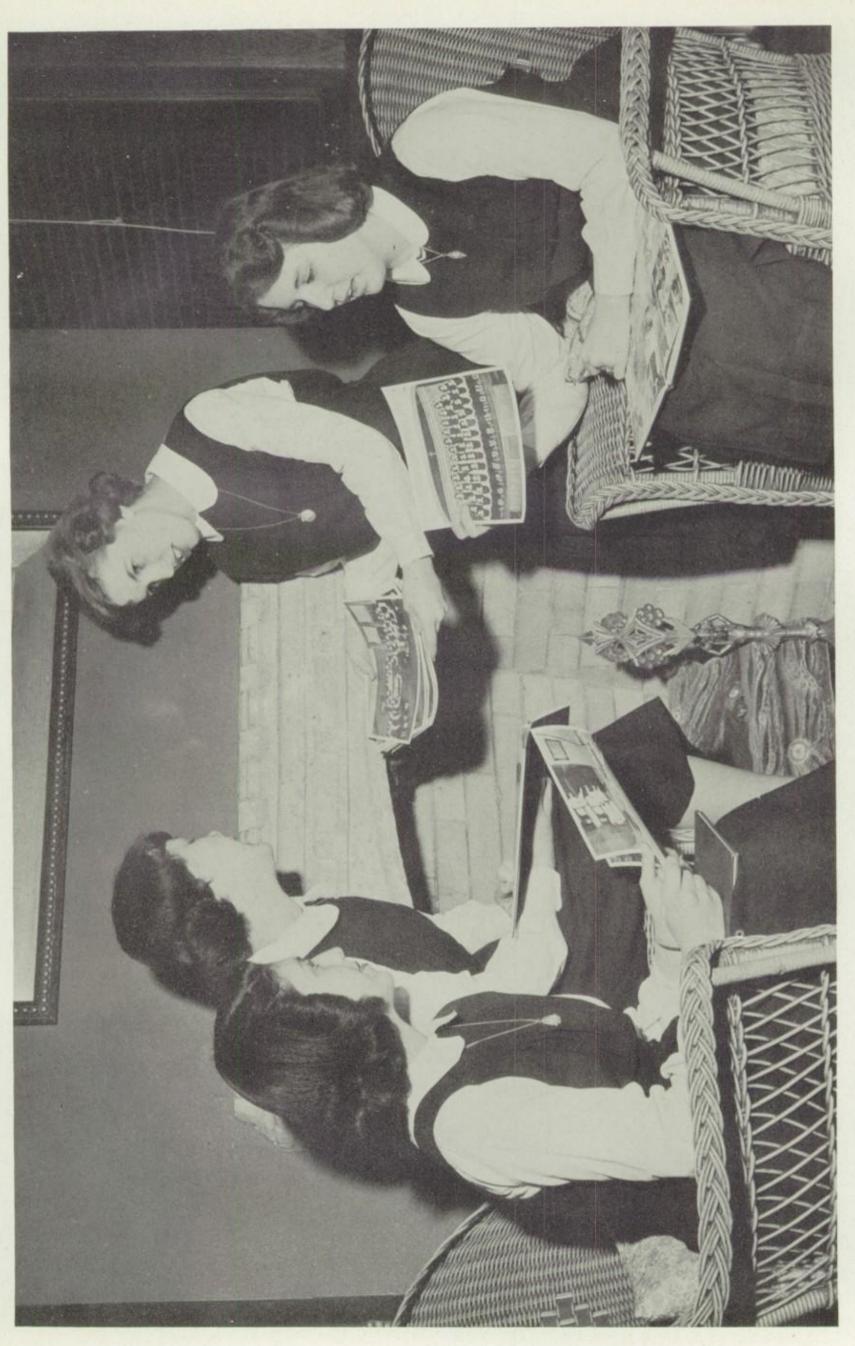
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Mr. and Mrs. Michael F. Sisk
Mr. and Mrs. James A. Stapleton
Mr. and Mrs. Charles E. Sutton
Mr. and Mrs. William Wilson



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Editor—Maureen Nigro
Associate Editor—Dolores Schinto
Circulation Manager—Nancy Gleason





CLASS OFFICERS

President—Nancy J. Sutton Vice President—Claire D. Regan

Secretary—K. Elizabeth McArdle Treasurer—Jane H. Silk



SHEILA THERESA BARTLIK

"Sheila" . . . twinkling blue eyes . . . brown, page-boy styled hair . . . well manered . . . interested in people . . . appreciates good music . . . quiet and unassuming way . . . valuable friend . . . gay, happy smile that is contagious . . . earnest student . . . responsible . . . a gracious worker . . . sympathetic listener . . . possessor of much common sense . . . kind to all.

C.S.M.C. 1, 2, 3, 4; Representative 4; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; The Vergilian Society 4.

RITA MARY BENEVELLI

"Ri" . . . cheery green eyes . . . neat blond hair . . . lively spirit . . . good sense of humor . . . eager to help . . . dependable . . . all round good sport . . . full of pep . . . hearty laugh . . . mild temperament . . . wonderful disposition . . . capable business student.

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 4; Red Cross 1; Talisman 4.





DOLORES MARIE BOSHKA

"Del" . . . lovely combination of blond hair and green eyes . . . charming . . . handy with needle and thread . . . serious . . . artistically inclined . . . writes dreamy poetry . . . sentimental . . . makes delicious fudge . . . ardent bowling fan . . . ice-skating her favorite sport . . . thinks much, speaks little.

C.S.M.C. 2, 3, 4; Talisman 4.

NANCY JANE BRAUN

"Nan" . . . curly chestnut hair . . . blue eyes . . . good company . . . cheerful . . . grand sense of humor . . . well poised . . . a lovable personality . . . cute . . . popular commuter from Norwalk . . . charming smile . . . always humming . . . enthusiasm personified . . . fun-loving.

C.S.M.C. 1, 2, 3, 4; Cheer Leader 4; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Talisman 4; Varsity 2, 3.





MARIE JOYCE BRISCOE

"Marie" . . . dark hair and smiling eyes . . . winning personality . . . alert mind . . . capable . . . hearty laugh . . . loves to debate . . . sense of humor . . . sprinkling of wit . . . lover of flowers . . . good student . . . ready for fun . . . interesting to know.

Academian 3; C.S.M.C. 2, 3, 4; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 4; Talisman 4.

BRIDGET ELIZABETH CASSIDY

"Brig" . . . tall and slender . . . twinkling eyes . . . Irish as her name . . . hearty laugh but quiet manner . . . happygo-lucky . . . lively . . . good sense of humor . . . lovely dancer . . . set opinions . . . always gracious . . . grateful for any favor . . . content with life.

C.S.M.C. 2, 3, 4; Glee Club 2.





DOLORES MARIE CLAPS

"Dolores" . . . lively, good-natured and cooperative . . . an able typist for the Academian . . . beautiful complexion . . . lovely brown curly hair . . . "great little home body" . . . an exceptional cook . . . expert at crocheting . . . one of the commercial girls . . . inquisitive . . . interested in all activities.

Academian 4; C.S.M.C. 2, 3, 4; Glee Club 2, 3, 4; Queen's Troubadours 2.

MARGARET MARY CRAIG

"Maggie" . . . big brown eyes and dark, naturally curly hair . . . cute and pert . . . usually smiling . . . an active member of the Queen's Troubadours . . . fond of polo coats with big pearl buttons . . . one of the early morning Greenwich risers . . . dotes on sauntering down the hill after school.

C.S.M.C. 1, 2, 3, 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman 4.





CATHERINE MARY CROWLEY

"Maizie" . . . our competent editor of the Academian . . . an excellent student . . . noted for her diligence and neatness . . . modest ways . . . a stable personality . . . can always be counted on when needed . . . a true Vergilian scholar . . . short dark hair magnifies her tidiness.

Academian 3, Editor 4; C.S.M.C. 2, 3, 4; Class Secretary 2; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2; The Vergilian Society 4.

PATRICIA JOAN DANKO

"Pat" . . . sparkling personality . . . jet black hair and big brown animated eyes . . . born pacifist . . . excellent amateur psychiatrist . . . ability to portray Santa Claus . . . can spin a tall yarn convincingly . . . full of dramatic ability . . . amusing and interesting . . . hails from Cos Cob and is proud of it.

C.S.M.C. 1, 2, 3, 4; Representative 1; Debating Club 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; The Vergilian Society 4.





EMMA JEAN DE RISI

"Emy" . . . friendly brown eyes and captivating smile . . . cheerful . . . wholesome personality . . . engaging laugh . . . lively . . . resourceful realist . . . impetuous at times . . . capable . . . ever eager for fun . . . unusual handwriting . . . interesting conversationalist . . . frankness tempered by humor.

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 3, 4; Red Cross 1.

LOIS RUTH ELLSWORTH

"Lolie" . . . tall, lythe and lovely . . . short light hair and expressive eyes . . . proud owner of the smallest little red car at S.H.A. . . . has beautiful clothes and wears them well . . . attractive . . . reserved . . . one of the six.

C.S.M.C. 1, 2, 3, 4; Glee Club 3; Red Cross 1.





ANN LETITIA GLEASON

"Nancy" . . . the Chief's daughter . . . one of our Greenwich neighbors . . . the girl with the Ford . . . able Circulation Manager of the Talisman . . . lover of swimming . . . individual personality . . . takes an active part in Dramatics . . . often seen struggling over French . . . a casual knitter . . . unusual handwriting.

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman, Circulation Manager 4.

how of the trough

STASIA GRABOWSKI

"Fran" or "Frankie" . . . dancing eyes . . . natura

"Fran" or "Frankie" . . . dancing eyes . . . naturally curly brown hair . . . pleasant smile . . . charming and gracious . . . up on all new fads . . . good natured . . . conscientious student . . . amiable disposition . . . always ready for a good time . . . musically inclined . . . lovable.

C.S.M.C. 2, 3, 4; Queen's Troubadours 4.



CAROL PATRICIA GRIFFIN

"Carol" . . . tall, dark and attractive . . . "Queen of the Varsity" . . . capable leader . . . a star in all athletics . . . possesses a very keen sense of humor . . . quiet but determined . . . usually called "boss" by her teammates . . . sparkling Irish wit.

C.S.M.C. 1, 2, 3, 4; Queen's Troubadours 4; Red Cross 1; Varsity 2, 3, 4; Captain 4; Talisman 4.

HELEN ELIZABETH HARRINGTON

"Helen" . . . expressive eyes . . . charming . . . a fine "blues" chaser . . . keen sense of humor . . . exceptionally neat . . . baskets of fun . . . laughs readily . . . popular . . . diligent student . . . wonderful basketball player . . . gracious manner . . . quiet giggle . . . loves a good joke . . . capable Varsity Manager.

Academian 3; C.S.M.C. 1, 2, 3, 4; Class Treasurer 2; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Treasurer 4; Red Cross 1; Talisman 4; Varsity 2, 3, 4; Manager 4.





CATHERINE ALICE HYNES

"Alice" ... our sweet voiced lass with the big blue eyes and soft brown hair ... popular, pert, and pretty ... a star in sports ... an excellent student, especially in French ... everyone's friend ... musically talented ... has a finger in every pie ... always going somewhere.

Academian 4; C.S.M.C. 1, 2, 3, Secretary-Treasurer 4; Class President 1; Class Vice-President 3; Glee Club 2, 3, 4; Le Cercle Français, Vice-President 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman 4; Varsity 2, 3, 4; The Vergilian Society 4.

HARRIET MARIE JACKSON

"Harriet" . . . long blond hair . . . lovely disposition . . . friendly . . . practical . . . business-like and gracious . . . sincere . . . serious at the right moment . . . interesting talker . . . thoughtful of others . . . reliable . . . asset and never a liability . . . steady personality.

C.S.M.C. 2, 3, 4; Glee Club 2; Talisman 4.





ROSEMARY FRANCES KEARNS

"Roe" . . . one of our more petite students . . . possesses a short fuzzy bob . . . always going somewhere, and always in a hurry . . . whenever trouble strikes she desperately calls "Patsy" . . . cute . . . a true friend . . . one of our "Star" pupils.

Academian 4; C.S.M.C. 2, 3, 4; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Talisman, Business Manager 4; Varsity 2.

ANNA MAE KENNEDY

"Nancy" . . . our red-headed Irish colleen . . . beautiful hazel eyes and sparkling teeth . . . pleasant personality . . . quiet manner . . . dainty ways . . . beautiful, soft soprano voice . . . infectious laugh . . . an ardent sport's fan . . . blushes readily . . . has a passion for pickles.

C.S.M.C. 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 4; The Vergilian Society 4; Talisman 4.





ANNE JOAN KOCH

"Andy" . . . short blond curls and sparkling animated eyes . . . bubbling with personality . . . wears a perpetual smile . . . always ready with gems of advise . . . characteristic giggle . . . ability to make mouth-watering cakes . . . sweet and petite.

C.S.M.C. 2, 3, 4; Glee Club 2, 3, 4; Queen's Troubadours 2, 3, 4; Talisman 4.

G. JOAN KOPROSKI

"Joni" . . . lovely light brown hair and smiling eyes . . . tiny and graceful . . . patient and considerate . . . feminine manner . . . wears clothes beautifully . . . charming . . . cute . . . polite to all . . . sensible and generous . . . loves the color yellow . . . interesting to know . . . sweet and gentle . . . little in stature but big in heart . . . knows when to be serious.

Academian 4; C.S.M.C. 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 4; Talisman 4; The Vergilian Society 4.





NANCY JEANNE LEONARD

"Nan" . . . curly red hair . . . dancing eyes . . . contagious laugh . . . captivating smile . . . interesting . . . nice personality . . . sincere . . . loves to knit . . . very diligent student . . . modest manner . . . conscientious but enjoys fun . . . graceful . . . understanding.

Academian 4; C.S.M.C. 1, 2, 3, 4; Class Treasurer 1; Debating Club 4; Glee Club 2, 3, 4; Le Cercle Français, Secretary 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman 4; The Virgilian Society 4.

CARMELA ANTOINETTE MARRUCCO

"Carm" . . . petite and charming . . . up on all the latest fashions . . . cherishes a special attraction for teddy bears . . . unusual stroll . . . very neat . . . soulful brown eyes . . . cute bangs . . . easy going . . . usually seen polishing her glasses . . . determined in her opinions.

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 2, 3, 4; Red Cross 1.





JEAN SUZANNE McALOON

"Jeannie" . . . shining blond hair . . . lovely features . . . short and pretty . . . easy to please . . . winning smile . . . always neat . . . kind . . . quiet and thoughtful . . . graceful . . . exceptional accordion player . . . likable personality . . . good business student.

Academian 4; C.S.M.C. 2, 3, 4; Glee Club 2; Talisman 4.

KATHERINE ELIZABETH McARDLE

"Betty" . . . Byram's gift to S.H.A. . . . has a deep startling laugh coupled with a keen sense of humor . . . a true friend and a sympathetic listener . . . one of our commercial girls . . . always seen with a cheery smile . . . has a low dramatic voice . . . an excellent pupil . . . our "Subordinate Claus" . . . the perfect "barker" on Mission Day.

Academian 4; C.S.M.C. 1, 2, 3, 4; Class Secretary 3, 4; Debating Club 4; Queen's Troubadours 2, 3, 4; Red Cross 1.





KATHLEEN MARY McMAHON

"Kay" . . . fair haired . . . mischievous laughing eyes . . . Irish through and through . . . full of energy and fun . . . merry wit . . . lovely personality . . . very dependable . . . loyal . . . sincere, true friend . . . interesting . . . wholehearted worker for all S.H.A. projects . . . worthy president of the Queen's Troubadours.

Academian 4; C.S.M.C. 2, 3, 4; Cheer Leader 4; Glee Club 3, 4; Le Cercle Français 4; Queen's Troubadours 3, 4; Vice-President 3, President 4; Talisman 4; The Vergilian Society 4.

MARY BRIDGET McNAMEE

"Mary" . . . big blue eyes and friendly smile . . . able secretary of the Queen's Troubadours . . . introductory speaker of the Debating Club . . . alto in the Glee Club . . . efficient typist . . . perpetually busy . . . fine school spirit . . . exhibits much dramatic ability . . . willing worker . . . successful soliciter on Mission Day.

C.S.M.C. 1, 2, 3, 4; Debating Club 4; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Secretary 4; Red Cross 1; Talisman 4; The Vergilian Society 4.





INGEBORG MARTHA MICHALKE

"Inge"... blond hair... shining blue eyes... quiet... loyal and modest... pleasant disposition... good listener... capable president of the C.S.M.C... practical ideas... courteous manner... true to Greenwich... a sincere Vergilian... tendency to blush... a model Academian.

C.S.M.C. 2, 3, 4, Representative 3, President 4; Glee Club 3, 4; Le Cercle Français 4; Queen's Troubadours 3, 4; The Vergilian Society 4.

Sind from from Mercent James J

DOROTHY SUSAN MOLCAN

"Dot" . . . blond curly hair . . . wide blue eyes . . . cheerful and friendly manner . . . gay laugh . . . dependable . . . never seen without characteristic smile . . . obliging . . . full of fun.

C.S.M.C. 2, 3, 4; Queen's Troubadours 2, 3, 4; Talisman 4.





PATRICIA LEONA MURPHY

"Patsy" . . . short curly brown hair . . . sweet and mild . . . always ready to lend a helping hand . . . an ambitious worker . . . dependable . . . has a cool high voice . . . dances beautifully . . . full of spirit . . . usually going somewhere . . . has a warm and appealing smile.

C.S.M.C. 1, 2, 3, 4; Glee Club 2, 3, 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman 4.

IRENE DOLORES MURRAY

"Irene" . . . cute and tiny . . . black curly hair . . . freckles . . . laughing blue eyes . . . extremely active in Mission work as Mission Representative . . . cheerful and enthusiastic . . . a Glee Club alto . . . charming and helpful . . . official scorekeeper for the Varsity.

C.S.M.C. 1, 2, 3, Representative 4; Glee Club 2, 3, 4; Le Cercle Français 4; Red Cross 1; The Vergilian Society 4.





BARBARA ANNE MUZZIO

"Bobbie" . . . charming ways . . . blond and pretty . . . brimming with vim, vigor, and vitality . . . our talented model . . . one of the best of '49's artists . . . takes pleasure in caring for her many pets . . . enjoys sailing . . . maintains contact between the senior class and the world of fashion . . . chatters incessantly but always holds the listeners' interests.

Academian 3, 4; C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 2, 3, 4; Red Cross 1; Class Secretary 1.

PATRICIA ANN NAGEL

"Pat" . . . serious blue eyes . . . honey-colored hair . . . reliable character . . . sincere . . . sensible and steady . . . lively talker . . . frank yet never unkind . . . much poise . . . womanly . . . conscientious but fun-loving.

C.S.M.C. 2, 3, 4; Class Vice-President 2; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Varsity 3, 4.





MARGARET MARY NIGRO

"Maureen" . . . bright blue eyes and light hair . . . an able leader . . . magnetic personality . . . entertaining . . . highly imaginative . . . writes and draws well . . . can spin a good yarn . . . charming and witty . . . makes any dull situation lively . . . knits and crochets expertly . . . official pencil sharpener of the 1:45 study period . . . a great practical joker.

Academian 1, 3, Assistant Editor 4; C.S.M.C. 1, 2, 3, 4; Representative 3; Debating Club 4; Glee Club 2, 3, 4; Le Cercle Français President 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman, Editor-in-Chief 4.

JEAN TERESA PANTER

"Jean" . . . long golden curls . . . unobtrusive manner . . . an avid student . . . finds difficulty in bringing candy to everyone at the same time . . . dependable . . . kindness is one of her strongest virtues . . . loves the color red . . . considered cutting off her hair for the war effort . . . our "Georgia Peach."

C.S.M.C. 1, 2, 3, 4; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 4; Red Cross 1; The Vergilian Society 4; Talisman 4.





MARGUERITA MARY PORTUNATO

"Rita" . . . the "Thin Man's" partner in width . . . charming laugh and quaint accent . . lover of music . . . friendly toward all . . . full of energy . . . fine dancer . . . wears her hair in a long pageboy . . . swims well . . . our "native" from the island.

Academian 4; C.S.M.C. 1, 2, 3, 4; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; The Vergilian Society 4; Talisman 4.

EILEEN FRANCES QUINLAN

"Eileen" . . . neatly styled raven hair . . . quiet manner . . . infectious laugh . . . always kind . . . one of the taller members of the class . . . unassuming . . . sympathetic listener . . . serious . . . fine sense of humor . . . modest manner.

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 4; Red Cross 1.





ELOISE JUNE QUINN

"Eloise" . . . short dark hair and blue eyes . . . an avid sports fan . . . a deep thinker . . . has a characteristic manner of speaking . . . entertaining . . . one of the most able students . . . loves to laugh . . . a Latin scholar.

Academian Assistant Editor 4; C.S.M.C. 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 4; The Vergilian Society 4.

CLAIRE DOROTHY REGAN

"Claire" . . . sparkling blue eyes . . . short raven hair . . . a true Irish Colleen . . . personality personified . . . steady worker . . . characteristic chuckle . . . ever willing to help others . . . good athlete . . . conscientious student . . . responsible . . . sweet . . . a friend to keep . . . fun to be with.

C.S.M.C. 1, 2, 3, 4, Representative 2; Class President 2, Vice-President 4; Glee Club 2, 3, 4; Red Cross 1; Talisman 4; Varsity 2, 3, 4.





CATHERINE JOAN RYAN

"Joannie" . . . short brown hair and freckles . . . expressive eyes . . . one of the more quiet members of the class . . . attentive student . . . her presence is felt rather than heard . . . critic of popular music . . . often introduces new tunes to her classmates.

C.S.M.C. 1, 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; The Vergilian Society 4; Varsity 2.

PATRICIA MARY RYAN

"Pat" . . . blue eyes . . . curly brown hair . . . greets you with a hearty "hi" . . . always willing to give a fellow student a hand . . . a good dancer . . . chief interests are her car and her dog, Lucky . . . enjoys good music.

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 2, 3, 4; Red Cross 1.





DOLORES JOSEPHINE SCINTO

"De" . . . large expressive brown eyes . . . black shining hair . . . attractive . . . individualist . . . gifted writer . . . charming manner . . . courteous . . . nice to everyone . . . calm . . . never too busy to help . . . sweet smile . . . poetically inclined . . . has a wealth of information on various subjects.

C.S.M.C. 2, 3, 4; Debating Club 4; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Talisman Associate Editor 4.

JANE HELENE SILK

"Janie" . . . lovely, Irish eyes . . . glowing raven hair . . . sweet personality . . . ready smile . . . thoughtful . . . dependable . . . sincere . . . the type of person naturally liked . . . never artificial . . . honorable . . . serious at the right moment . . . excellent pupil . . . appreciative of any favor . . unassuming manner . . . pleasing sense of humor.

Academian 1, 3, 4; C.S.M.C. 1, 2, 3, 4; Vice-President 3; Class Treasurer 4; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; The Vergilian Society President 4.





DOROTHY ELEANOR SISK

"Dot" . . . laughing blue eyes . . . friendly manner . . . always willing to help . . . easy going disposition . . . enthusiastic . . . extremely generous and unselfish . . . beautiful knitter . . . ever smiling . . . nice to be with . . . true alto voice.

C.S.M.C. 1, 2, 3, 4; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Varsity 2, 3.

MARIBETH STEIGERWALD

"Maribeth" . . . twinkling hazel eyes . . . vim, vigor, and vitality . . . always active . . . cheerful and never moody . . . happy-go-lucky . . . infectious laugh . . . very likeable personality . . . amiable . . . willing and able worker . . . charming manner . . . enthusiastic . . . easy-going . . . loves vanilla cokes.

Academian News Editor 4; C.S.M.C. 1, 2, 3, 4; Class Treasurer 3; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman 4; The Vergilian Society, Secretary 4.





NANCY JANE SUTTON

"Sut" . . . dancing blue eyes . . . neat, black hair . . . personality plus . . . popular leader . . . keen sense of humor . . . loyal Academian . . . friendly to all . . . funloving . . . ever busy but always ready to do more . . . witty . . . kind and sympathetic . . . gay manner . . . sincere honest friend . . . always more interested in others than in self.

Academian 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Representative 1; Class Vice-President 1, Class President 3, 4; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Vice-President 2; Red Cross 1; Talisman 4; Varsity 2, 3, 4.

ELIZABETH ZITA TAKACS

"Zita" . . . one of the tall dignified members of the class of '49 . . . quiet and unassuming . . . a privileged Norwalker . . . deep and distinctive voice . . . never too busy to help . . . soft-spoken and easy going . . . an earnest student.

C.S.M.C. 2, 3, 4; Glee Club 2, 3, 4; Le Cercle Français 4; The Vergilian Society 4.





GRACE RAFFAELA TARZIA

"Grace" . . . beautiful dark brown hair . . . dark expressive eyes . . . has a soft and mellow voice . . . one of our commercial girls . . . has an aptitude for grammar . . . charming giggle . . . carefree . . . sweet in manner . . . efficient typist . . . good natured . . . loves her work.

C.S.M.C. 2, 3, 4; Queen's Troubadours 3; Talisman 4.

JANE ELIZABETH TOOHER

"Jane" . . . tall, dark and attractive . . . sweet personality . . . pleasing way . . . honest . . . cheery smile . . . fond of football . . . true friend . . . modest and unassuming . . . good listener . . . nice to know . . . earnest student.

C.S.M.C. 1, 2, 3, 4; Queen's Troubadours 4; Red Cross 1; Talisman 4.





ETHELYN VANECH

"Cookie" . . . beautiful blue eyes . . . petite, pert and pleasant . . . cute as can be . . . personality plus . . . lively talker . . . vivid storyteller . . . neat . . . efficient . . . courteous . . . charming . . . entertains with hilarious imitations . . . jovial laugh.

C.S.M.C. 1, 2, 3, 4; Cheer Leader 4; Queen's Troubadours 3, 4; Red Cross 1; Glee Club 2.

PATRICIA ANN WHITE

"Pat" . . . startling red hair and blue eyes . . . cute . . . easy-going temperament . . . tiny . . . loves to laugh . . . quiet personality . . . carefree charm . . . unfailing sense of humor . . . likeable . . . charming way . . . trustworthy and true friend . . . characteristic stroll.

C.S.M.C. 1, 2, 3, 4; Queen's Troubadours 3, 4; Red Cross 1.





MARYGALE TERESA WILCOX

"Willie" . . . long brown tresses . . . expressive blue eyes . . . delightful wit . . . always up to mischief . . . popular . . . jocular manner . . . definite opinions . . . lovely speaking voice . . . friendly to all . . . ardent debater . . . exuberant personality.

Academian 4; C.S.M.C. 1, 2, 3, 4; Debating Club 4; Glee Club 2, 3; Le Cercle Français 4; Queen's Troubadours 2; Red Cross 1; Talisman 4; The Vergilian Society 4.

MARGARET ELLEN WILSON

"Peggy" . . . laughing dark brown eyes . . . winning smile . . . attractive . . . personality plus . . . an avid listener . . . honor student . . . enjoys speaking with frank conversationalists . . . fun-loving . . . fine school spirit . . . fond of music . . . gifted with a golden voice . . . model Academian . . . true and loyal.

C.S.M.C. 2, 3, 4; Glee Club 2, 3, 4; Le Cercle Français 4; Talisman 4.





MARGARET VIRGINIA WILSON

"Ginny" . . . the tall redhead from Riverside . . . a deep hearty laugh, which has an infectious quality . . . a good listener . . . always interested in everyone and everything . . . enjoys life to the fullest extent . . . lovable . . . insists on plenty of fresh air . . . a true friend.

C.S.M.C. 1, 2, 3, 4; Queen's Troubadours 2, 4; Red Cross 1; Glee Club 2; Varsity 2.

CLASS HISTORY



September, 1945

Dear Diary,

Our first day at the Academy—we'll never forget it! Such confusion, caused by bells, change of rooms and brand-new faces astounded us! Forty-three strong we spent the month getting used to the Academy, its rules and regulation, its pleasures and all the strange, new subjects.

October, 1945 - - Today, bedecked with name tags, we officially met our junior sisters at a cake and ice cream party, and they openly welcomed us to the

Academy.

Halloween came and brought a party and a masquerade in the gym. Proudly, the freshmen class found honor in the prize-winning costumes of several Norwalk classmates, dressed to represent the Varsity of by-gone years.

November, 1945 - - We chose for class officers Alice Hynes, president; Nancy Sutton, vice-president; Barbara Muzzio, secretary; and Nancy Leonard, treasurer.

A few dramatic hopefuls presented "The Cure of Ars," others spent their spare time eating apples in the orchard. Perhaps the most distinguishing mark of the freshmen at this time was the characteristis long blue "tale" that each girl wore.

Our first Mission Day! As freshmen, our particular tasks were selling chances on punch boards and making ourselves useful. We worked hard, but the joy in our hearts well compensated the effort.

December, 1945 - The class really entered into the Christmas spirit this season by their diligence in preparing for our operetta, "The Gift of Christmas." The performance was a great success.

Still later, we participated in a fabulous Christmas party sponsored by the

seniors.

January, 1946 - January was a pleasant month except for one thing—exams. But, having survived the terrible ordeal, we celebrated by a toboggan ride in the snow-covered orchard.

Later a few fortunates traveled to New York, where they enjoyed the operas, "Carmen," and "The Barber of Seville."

February, 1946 - - We have met Miss Mary Louise Hickey and have been captivated by her simple charm and winning ways in "The Joyous Season."

March, 1946 - - March entered in its usually blustery manner. But despite the storms and chilly rains, a large percentage of the freshman class daily "traveled" to the gym to cheer the Varsity through numerous practices. When the weather became warmer, we set up a net near the gym and were taught the fine are of badminton.

April, 1946 - - Our first retreat directed by Father Cletus Malloy, C. P. was one of the deepest joys of our lives.

May, 1946 - - Spring was at long last here. It was the month of Our Lady and the time in which the student body of Sacred Heart Academy dedicated themselves to Mary in a memorable crowning ceremony.

June, 1946 - - Again we conquered the dreaded exams.

Sadly we bade farewell to our senior sisters and our schoolmates. In the last days of June, we recalled past experiences and sincerely hoped that our next year would be as propitious.

September, 1946 - The first day of school excelled our fondest hopes. There was the thrill of reunion with classmates, and the excitement of that first school day. Wasn't it wonderful to be able to show the freshmen about the building?

Later we elected our class officers: Claire Regan, president; Patricia Nagel, vice-president, Catherine Crowley, secretary; and Helen Harrington, treasurer. The Mission representatives were Joeann Feeley and Claire Regan.

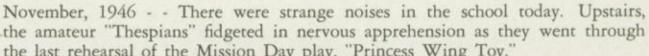
October, 1946 - Listening to the girls reciting poetry and bouncing imaginary balls one would have believed us quite odd, but the solution was simple—this year we were allowed to take part in extra-curricular activities and tryouts were in order.











the last rehearsal of the Mission Day play, "Princess Wing Toy."

Below, Sister patiently explained how to carry a tea tray without spilling the contents on an unsuspecting customer of our fabulous Dew Drop Inn. However, all activities were a huge success, and regretfully we closed our second Mission Day at S.H.A.

December, 1946 - - As usual it snowed the night of our Christmas program, but despite the inclement weather a good audience joined the Glee Club in singing the praises of the Christ Child.

January, 1947 - - The mid-years were finally over. To lighten our mental load, several of us were off to New York to see and hear "La Traviata."

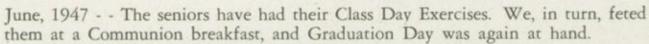
February, 1947 - - This week we were all reawakened to the need for good Catholic literature by the lecture of Father George O'Neil.

We were given more food for thought by Father Andrew, C. P. who convinced us of the need of prayer and contemplation in choosing a life's vocation.

March, 1947 - - All in spirit with Saint Patrick's Day, this month brought us the whimsical and endearing tales of Old Ireland, skilfully narrated by Seamus McManus.

April, 1947 - - April was warm and beautiful, just perfect for our annual retreat, which was capably directed by Father Cyril Maguire, C. P.

May, 1947 - - The seniors have presented their class play, "Pygmalion and Galatea," and we bow in acknowledgment of the dramatic ability of our senior sisters.



We had arrived at the half-way mark and we scarcely knew where the year had passed. We bade "good-bye" to our classmates and began our summer vacation wondering what our junior year would bring.

September, 1947 - - At last we were upper classmen! It certainly did feel wonderful. This month we gave a gala welcome party for our "little sisters", the freshmen class.

October, 1947 - - Elections this month resulted in the choice of Nancy Sutton as president; Alice Hynes, vice-president; Betty McArdle, secretary; and Maribeth Steigerwald, treasurer.

We observed the Silver Jubilee of Sacred Heart Academy on October 26. After an impressive Solemn High Mass at Saint John's, beautifully sung by the Glee Club, a reception and play were given at the Academy. Numerous graduates. from the first down to the last class, were present at this magnificent celebration.

November, 1947 - - This Mission Day we busied ourselves at the religious article and subscription booths, and at the bingo. Vice-president of the C.S.M.C. this year was Jane Silk, ably assisted by Maureen Nigro and Ingeborg Michalke.

Some of us were fortunate in being able to see the Freedom Train when it arrived in Stamford. Besides the privilege of viewing the historical treasures stored therein, we experienced a feeling of pride in our great American Heritage.

December, 1947 - - The unique and delightful portrayal of Miss Mary Louise Hickey in "I Remember Mama" will remain as one of the most sincere pleasures of our school days.

Soon afterward, the Queen's Troubadours gave Benson's lovely "Nativity

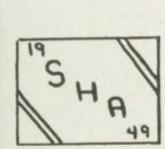
The Christmas party was wonderful—Old Santa, presents, a huge decorated tree, everything!

January, 1948 - - Father Schenning, who had given us religious instructions for the last three years has been transferred to Pennsylvania. We shall miss Father Schenning very much. He is being replaced by Father Lechner.

February, 1948 - - This month was signalized by the visit of Father Greinenberger,









C. S. Sp., from Haiti. Besides telling us of the poverty of his people. Father taught us several songs and greetings of his Mission-land.

March, 1948 - - Saint Patrick's Day was appropriately observed by the Queen's Troubadours in their presentation of the play, "Spreading the News."

April, 1948 - - The retreat this year was particularly inspiring. Father Andrew C. P., in his own admirable manner instilled in our hearts memorable sentiments.

May, 1948 - - Early today under sparkling blue skies, we held a Coronation ceremony in honor of the Blessed Virgin Mary.

After a hasty lunch the junior biology class left to spend a thrilling day exploring the Bronx Zoo. We saw everything from vampire bats to platypuses. We happily returned home that night full of the thrills of the animal world.

June, 1948 - - It didn't seem possible that it was June again, but there we were preparing a luncheon for the seniors. And when the thrills and sorrows of Class Day and Graduation Day had passed we anticipated our summer vacation with an added joy for next year we would be seniors.

September, 1948 - - How grand it was to be back at school, beginning our senior year! The grounds, the class rooms, and even the desks were dear and familiar things. Class rings, a special lunch room, honor seats in the Assembly—all these make up the glory of Seniordom. And, by the way, don't the freshmen look small!

October, 1948 - - After having carefully considered the excellent candidates for our class officers, we selected as senior president, Nancy Sutton. Claire Regan was chosen vice-president; Betty McArdle, secretary; and June Silk, treasurer.

Along with the regular activities of the month, we had to reorganize the three clubs open to seniors only: Le Cercle Français, The Vergilian Society, and the Debating Club.

Besides these, we have all been endeavoring to read and inspire others to read good Catholic literature. The cause of this inspirational surge was Brother George Schuster, S.M., an excellent speaker and a human dynamo of Christian love and natural courage.

Another illustrious visitor was our own Reverend Mother General. For weeks we had prepared for her arrival, even struggling through the French hymn, "Chez Nous." Reverend Mother put us immediately at ease by her gentle and friendly manner, and when after a few days, she departed with Mother Herman Joseph, we were indeed sorry to see her go.

November, 1948 - - On November 5, two very excellent actors relived a few scenes from some of the most outstanding plays of Shakespeare for us.

Mission Day had a special meaning for us this year. We strove to make it our best—by topping last year's quota to a total of \$2,600. As we worked to capacity in the play, "Rosa Mystica," at the auction counter, the cake booth, the pie walk, and the religious article booth, we heard the Master's voice, "Whatsoever you do for the least of these, you do it unto Me."

December, 1948 - - Her play this year, "The Late George Apley," presented by Miss Mary Louise Hickey, was, as usual, delightfully entertaining and skilfully narrated.

Later, we were visited by Marie Houston, whose homey songs and colorful costumes will long be remembered, especially by those few who were selected to model the Latin-American clothes.

This Christmas, we were hostesses to our fellow students at a party and even supplied a Santa Claus. I'm sure the old fellow would be pleased at the way Patricia Danko imitated him. His helper, "Subordinate Claus" (Betty McArdle), added to our gaity.

The weather cooperated this season to keep unstained our record of snowy evenings for our enjoyable Christmas program.

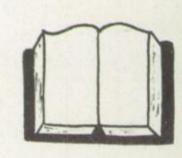
January, 1949 - With half our senior year gone, we began to plan in earnest for our Yearbook, "The Talisman." Our chosen editor was Maureen Nigro; assistant-editor, Dolores Schinto; business manager, Rosemary Kearns; and Nancy Gleason, circulation manager.













On the fifteenth, Earle Spicer returned to the Academy, bringing with him a store of fine old folk songs and ballads.

Once more mid-terms were met and conquered.

February, 1949 - - This month we were privileged to hear Father Francis Fenton speak on the ever-progressing Christopher Movement and on Father Keller's, "You Can Change the World."

Varsity, under the direction of Captain Carol Griffin and Manager Helen

Harrington, has certainly given a good account of itself this year.

March, 1949 - - As always, Father Andrew was welcomed to the Academy. This year his usually inspiring talk held a special meaning for us, who are now seriously contemplating our life's vocation, and our future in general.

March 19, the Feast Day of Saint Joseph, was also the feast of the Sisters of Saint Joseph, our teachers. On that day we paused to express our deep appreciation

for the good they have done.

After long weeks of preparation, the Debating Club presented an excellent debate, Resolved—"That the United Nations Now Be Revised Into a Federal World Government".

April, 1949 - - With every issue our school newspaper, the Academian, has steadily improved. Therefore, special recognition has been given to Catherine Crowley, editor, and to the entire Academian staff for the exceptionally fine "New Look" of our own newspaper.

The crowning achievement of the month was the presentation of the senior class play, "The Family Tree". Under the capable direction of Sister Marie Michael

the play was a big success.

May, 1949 - - Three of the happiest days of our lives were spent this month in retreat. Under the direction of our Retreat Master, Father Andrew, we emerged from those days of union with God, prepared to face our life's tasks in company with Christ.

Later, we were re-dedicated to our Mother Mary in the traditional Crowning ceremony. For us, the ceremony held a poignant significance since it was to be our last at the Academy.

Another never-to-be-forgotten moment was that time in late May, when we completed our final C. U. A. exams. After four years of intensive study for those coveted special diplomas we experienced the thrill of a job well done.

One day this month, as we packed away our crushed corsages and dance programs, we tucked in memories of our senior prom—undying memories which we shall cherish forever.

As the year nears its end, the senior class especially thanks Father Walsh, C. S. Sp., whose weekly lectures have increased our knowledge of God and strengthened our trust in Him.

June, 1949 - - June has come! We don't know whether to be sad or happy. Perhaps we experience a mixture of both.

First there was the Junior-Senior luncheon, followed closely by the Sophomoresponsored Communion breakfast. Then at last Class Day, perhaps the saddest day of our young lives, when we said "goodbye" to our schoolmates and transferred the privileges and responsibilities of Seniordom to our Junior sisters.

We left a tree on the front lawn and our scarlet class banner in the school as

lasting reminders of the Class of 1949.

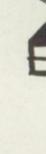
Then the day—Graduation Day arrived. How sad we were to say "farewell" to girls who had been our friends for the last four years! Somehow, it seems only yesterday that we were scared little freshmen entering the Academy for the first time. But, alas, this is "goodbye". May God bless Sacred Heart Academy and her students forever.

Good night, dear Diary,

The Senior Class of 1949.

MAUREEN NIGRO AND DOLORES SCHINTO

Drawings by Barbara Muzzio.









Academian



CLASS OF 1950

FRONT ROW: Patricia Concilio, Mary Jane Bessette, Patricia Ruppert, Marilyn Telerico - President, Loretta Leydon, Joan Waring, Mela Nino, Florence Masi. SECOND ROW: Therese Marcotte, Janet Lessard, Muriel Fayette, Anne Stadel, Carol Smith, Marion Loughlin. THIRD ROW: Dorothy Murphy, Joan Psichopaidas, Barbara Morrow, Barbara De Mar, Marigrace Franchina, Mary Alice May. FOURTH ROW: Theresa Berlingo, Alice Loughran, Anne Spartan, Mary Louise Kock, Barbara Lenzycki, Patricia Vincent, Mary Ann Hughes.



CLASS OF 1950

FRONT ROW: Lillian Mendonca, Veronica Driscoll, Theresa Zboray, Barbara Burke, Angela Mancusi, Barbara Wilson, Antoinette Paolini, Ann Coiley. SECOND ROW: Blanche Yates, Kathleen Callahan, Joan Walsh, Ann McNally, Joan Slattery, Patricia Kaelin, Catherine Javery, Angela Lombardi. THIRD ROW: Jane Pardee, Angelina Coppola, Lorraine Bobinski, Marilyn Browne, Rosemary Grennan, Barbara McInerney, Eleanor Serafin, Maureen Connell, Joan Beaudoin. FOURTH ROW: Margaret Hogan, Ann Kelley, Eileen Donohue, Jennie Liggett, Barbara Dowling, Margaret O'Leary.



CLASS OF 1951

FRONT ROW: Sophie Pastore, Helen Graham, Maureen O'Connor, Jeanette Lee, Claudia Flecker, Joanne Murray, Jean McCarthy, Elizabeth Serafin. SECOND ROW: Audrey Wennerberg, Elizabeth De Risi, Elizabeth Ryan, Mary Lou Cummings, Mary Ann Thornburg, Joan Valieant, Jo Ann Abbazia, Jane Hynes. THIRD ROW: Barbara Kennett, Susan Lennon, Patricia Ariotti, Joan Auleta, Sandra Shaw, Jean Sauntry, Mary Roth, Kathryn Black. FOURTH ROW: Mary Tropeano, Eileen Altman, Patricia Drake, Jeanne Briscoe, Adele Liggett, Mary Avignone, Joyce Bacchiochi, Josephine Lamb.



CLASS OF 1951

FRONT ROW: Constance Schiavo, Carol Ann McPhee, Irene Rich, Sally Mulrooney, Margaret Sheehan, Kathleen Cunningham, Arlene Bitter, Janice Carmichael. SECOND ROW: Joan D'Arinzo, Dominica Molinari, Maureen Currivan, Mary Bode, Mary Anne Vincent, Janet Risinit, Mary Stanton, Joan Peterson. THIRD ROW: Marilyn Seaman, Irene Gwizdak, Mary Alice Reedy, Lucille Loughlin, Mary Parker, Mary Scribner, Catherine McNamee, Joanne O'Neil. FOURTH ROW: Constance Beckerer, Patricia Fedor, Mary Hogan, Joan Buckley, Patricia McMahon, Agnes Ritzo.



CLASS OF 1952

FRONT ROW: Kathleen Moore, Mary Deierlein, Carole Auleta, Barbara Maher, Ann Tatarka, Angela Santoni, Mary Ellen Nedley, Dorothy Pardee. SECOND ROW: Irene Hogan, Carol Dawson, Joan Hardiman, Annalane Cassidy, Therese Rosa, Marjorie Stanton, Mary Caroline Hughes, Carmella Valenzano. THIRD ROW: Judy Palmer, Peggy Fitzgerald, Jacolyn Connolly, Katherine Morgan, Lynn Sudell, Sadilou Smith, Ruth Madigan. FOURTH ROW: Mary Anne McCarty, Jeanne Fogg, Sue Lambert, Gloria Smith, Helen Usowski, Solange Breault.



CLASS OF 1952

FRONT ROW: Carole Garofalo, Catherine O'Donnell, Stephanie Steponik, Dorothy Ferrandino, Ellen Brophy, Lorraine Lombardi, Dorothy Trudel, Eileen Baddely. SECOND ROW: Aline Mahoney, Mary Lou Flaherty, Ita Hughes, Patricia Ptaszynski, Joanne Griffin, Patricia Montenegra, Louise Beaudry. THIRD ROW: Elizabeth Grumbly, Sally Lacerenza, Marcia Sperry, Kathleen Baker, Susan Johnson, Millicent Kavanagh, Patricia Mahoney, Jane Anderson. FOURTH ROW: Joan Sisk, Stella Slattery, Mary Jane Brown, Joan Culbert, Joanne Connor, Barbara Keefe.

CLASS OF 1949 AS SOPHOMORES



CATHOLIC STUDENTS MISSION CRUSADE

THE ACADEMIAN STAFF—SENIORS

GLEE CLUB—SENIORS

THE VERGILIAN SOCIETY







DEBATING CLUB

VARSITY



QUEEN'S TROUBADOURS - SENIORS



THE SENIOR PLAY



BETWEEN THE ACTS



MAKING UP



RETREAT - - WAY OF THE CROSS



RETREAT - - THE ROSARY

BOOSTERS

Jo Ann Abbazia Mrs. Abell Eileen Altman Eileen Altman Fred Ambrusia Lillian Anderson Rose Arcudi Mary Austin "Axiom" 13 Mr. and Mrs. A. Ayton Sugar B. Mr. and Mrs. Aldo Bacchiochi Joyce Bacchiochi Mr. and Mrs. J. E. Baddeley Mr. and Mrs. Edwin Baker Mr. and Mrs. Joseph Baker Katheleen Baker Mr. Ballantine Grace Bamford Ronald A. Bamford Mr. Peter Banfield Mr. Peter Banfield Mr. Peter Banfield Mrs. Victor P. Baptist Mr. and Mrs. John Bartlik Kathleen Bartlik Lil Battaglioli Louise Beaudry Mr. and Mrs. Paul Beaudry Herman C. Beautack Robert Belluche Rita Benevelli Mr. and Mrs. Don Benford James Benford William Don Benford Beondie Mrs. N. Berlingo Mr. S. Berlingo Betty and Ben Arlene Bitter "Blitz" Don Bogardus Bob Bolander Mr. B. A. Booster Dolores Boshka Mr. John Boshka Bill Braun, Jr. Kay Braun Nancy Braun Pat Braun Jackie Briscoe Jeanne Briscoe Marie Briscoe Doris Bronson Helen Bronson "Brooklyn" Mr. and Mrs. Ted Brotherton "Twiddles" Brotherton Anne M. Brown Mr. and Mrs. J. Brown Nancy Brown Dr. and Mrs. Paul Buchuri Jane Buckley S/sgt. J. F. Buckley Barbara Burke J. William Burke Michael A. Buzzio Mr. and Mrs. R. I. Byington Jimmy C. Mrs. Alice Callahan Kitty Callahan Frances Campolunghi Lea Campolunghi Mrs. and Mr. Campolunghi Ida Caporizo Mrs. Anthony Cardillo Carm Carm Mr. Bert Carver Mrs. Irene Carver Bridget Cassidy Mr. and Mrs. Joseph Cassidy

Bruce Cathy Mary Caulfield Mr. and Mrs. Joseph Christian Dolores Claps Eleanor Claps Margie Claps Mr. and Mrs. Claps Rose Claps Billy Clarke Cliff-Agne Ann Coiley Duke Coiley Mr. and Mrs. James Coiley Kevin Coiley Prince Coiley John Colasso Ouintin Colasso Mr. and Mrs. John Connally Mr. and Mrs. John Conlon Mary Lou Conlon Mrs. Luke Conneally Mr. and Mrs. Connoly Mrs. Joseph A. Connors Cookie Aggie Coppoler Doris Costello Craig Family Maggie Craig Mr. William Creme Gertrude V. Cribben Catherine Crowley Catherine Crowley Maizie Crowley Maizie Crowley
Mr. and Mrs. Timothy Crowley
Mr. and Mrs. Timothy Crowley
Mr. and Mrs. Timothy Crowley Mr. and Mrs. Timothy Crowley Cruller Henry Crutchley "Cuddles" Ann Culbert Joan Culbert Mr. and Mrs. William Culbert Mary Lou Cummings Sandy and Joe Cwalinski Rudy Dahlstrand Phyllis D'Allessio Mrs. Myra Daly Mr. M. Danko Mrs. M. Danko Pat Danko Stanley Danko Carol Dawson Mary Deirlien Mrs. Leonard DeLuca Lorraine DeMino Mrs. Consuelo C. de Nino Ann Devine Pedro deVargas Mr. and Mrs. Dichkewich Peter Dichkewich Mrs. Ralph Dickerson Rosalie Dickerson Mr. and Mrs. DiMuro Cathy Donehue Dottie Mrs. Mary Douglas Terry Downes 'Sir Francis Drake" Patricia S. Drake Patrick W. Drake Mrs. Susan Drennon Mr. and Mrs. A. J. Driscoll James Driscoll Thomas Driscoll Veronica Driscoll

"Ducky"

Dr. Egan

Emayevee

Mr. and Mrs. Charles Engestion Mrs. Mae Erickson Mr. and Mrs. Anthony Esposito Louis Esposito Mr. and Mrs. Kenneth Fagan Mary Feighery Mrs. Frances Fencel Mr. and Mrs. Rudolph Fencel Eddie Fennick Marie Fennick Mr. J. Fennick Mrs. J. Fennick Dorothy Ferrandino Bob Finch Jimmy Finch Mr. Robert Finch Mrs. Sera Finch Mrs. Evelyn Fineout William R. Fink Dick Finn Mr. Roy Fitzgerald Mrs. Roy Fitzgerald Bill Fitzpatrick Dickie Fitzmaurice Mrs. Joseph A. Flaherty Mary Lou Flaherty Jeanne Fogg Mr. and Mrs. C. W. Fortune Marion Franchina Mr. and Mrs. Franchina Philip Franchina Bob Fredericks 7 Wise Freshmen Peaches G. Jane Gallager Juan Garcia Eddie Gardella Mr. and Mrs. William Garfolo William Garfolo, Jr. Norma Garguilo Frany Garrigasky I. Leon Garrigasky Mr. and Mrs. Neil Gearin Mr. and Mrs. A. Geiger Robert Geiger Barbara Ann Genovese Joseph G. Genovese Mr. and Mrs. Joseph Genovese Mrs. Margaret Genovese Mrs. Margaret Genovese Mr. and Mrs. Nicholas Genovese Robert Genovese Rocco Genovese Rocco Genovese Mr. and Mrs. Daniel E. Dealiam, Jr. Mr. and Mrs. Rocco Genovese, Jr. Rosemarie G. Genovese, Jr. George Georgoulis Mrs. Dorothy Ghiotto Miss Kathleen Gleason Mr. James Gleason Mrs. James Gleason Johnny Gleason Mrs. Ethel Glynn Michael Glynn "Gobbi" Marie Ann Godin Mrs. W. K. Goodhue, Jr. Frances Grabowski Mrs. Stanley Grabowski Miss Dionne Rachel Grace Kathleen Grady Pat Grady William Grady Carol Griffin Cho-Cho Griffin Catherine Griffin Mr. and Mrs. Charles Griffin Kenneth Griffin John Griffin Julia Griffin

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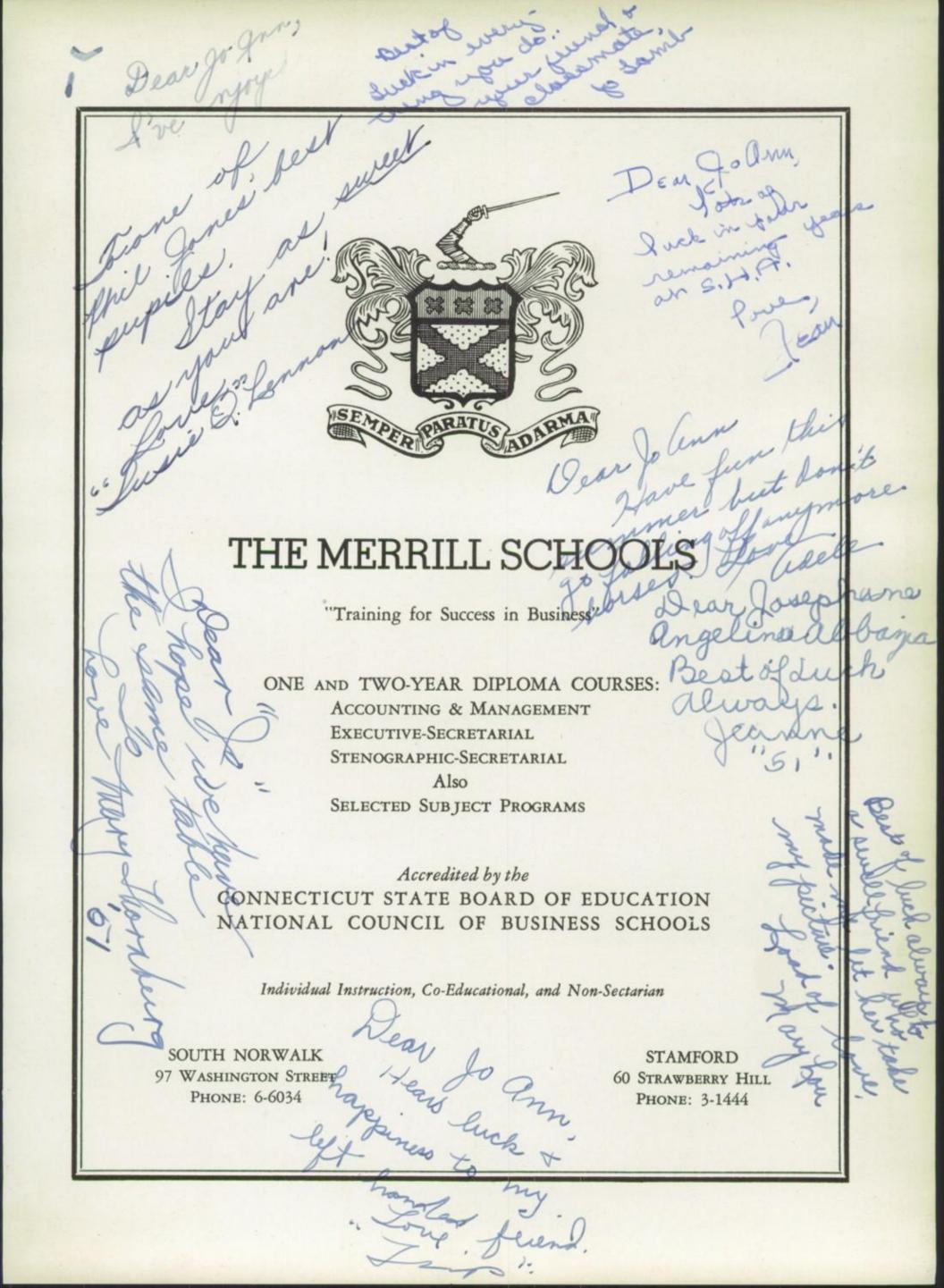








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